

T'estimo

Composición: 30 de Septiembre, 1 y 2 de Octubre de 1986

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adagio (p=72)

LA MAJ7 Do#m7 Sim7 LA MAJ7

LA MAJ7 Do#m7 Sim7 Sim7

FA#m7 Re MAJ7 Do#m7 Re MAJ7

FA#m7 Re MAJ7 Do#m7 Sim7 Sim7

LA MAJ7 Do#m7 Sim7 LA MAJ7

Sol#7(b9) Sol#7(b9) Sol#7(b9) Sol#7(b9) Sol#7(b9) Sol#7(b9) Sol#7(b9) Sol#7(b9) Sim7

Sim7 LA MAJ7 Re MAJ7 LA MAJ7 Sim7

Sim7 LA MAJ7 Re MAJ7 LA MAJ7 Re MAJ7

Handwritten musical notation on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are written above: Re maj7 (over G-A), La Maj7 (over B-A), Si m7 (over B-A), and La Maj7 (over F#-E-D).

Handwritten musical notation on a single staff. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are written above: La Maj7 (over G-F#), Do# m7 (over F#-E), Si m7 (over E-D), and La Maj7 (over G-F#-E-D).

Handwritten musical notation on a single staff. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are written above: La Maj7 (over G-F#), Do# m7 (over F#-E), Si m7 (over E-D), and La Maj7 (over G-F#-E-D).

