

Composición:
Música: 4 de Marzo de 1987
Letra: 26 de Marzo de 1987
Jocs Florals

BAHIA DE AMOR

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(♩=63) LARGUETTO

The musical score is written on ten staves. The first two staves are instrumental, featuring a melody in the treble clef and a bass line in the bass clef. The subsequent eight staves contain the vocal line with lyrics in Spanish. The lyrics are: "OH DULCE CANTAR PLACIDO, MAR MI SER A QUI NACERA OH OH DULCE CANTAR PLACIDO, MAR MI, VI DA A QUI CRECE RA OH OH DULCE CANTAR PLACIDO, MAR FA RO, DEL RUE TO E RES, MI, LI BER TAD QUI". The score includes various guitar chords such as $\text{Si}^b\text{m}6$, $\text{SO}^b\text{m}7$, $\text{FAMAJ}7$, $\text{LAm}7$, and $\text{LAbm}6$. There are also dynamic markings like p and b p , and repeat signs. A double bar line with a dollar sign (\$) is present at the end of the eighth staff.

Handwritten musical score for guitar, featuring lyrics in Spanish and various chord progressions. The score is organized into systems, each with a vocal line and a guitar accompaniment line. Chords are written above the notes, and lyrics are written below. The piece concludes with a double bar line and a 'FIN' circled in red.

Lyrics:
 SI ERA QUE TODOS, PU DIERAN VER QUE EXISTES REALMENTE Y ERES, MI SOL DES
 PIERTA Y NA CE EN UNA HERMOSA, BAHIA. DE A MOR
 OH DUL CE, CANTAR
 OH OH PLA CI DO, MAR
 MI SER A QUI
 NA CE RA OH DUL CE, CANTAR
 OH PLA CI DO, MAR
 QUIE RO QUE EL MUN DO, DESPIERTE YA DE ESTE MO
 NO TON DO, CA MI NAR Y QUE, CO MIEN ZE A, SEN TIR POR, QUE, LA
 VI DA, MERECE, YA A U NA NUEVA O PORTU NI DAD QUE, CO
 MIEN ZA, POR U NO MIS MO, EN UN, A LE GRE, PASE AR, LLE NO, DE
 VI DA, LLE NO, DE VI DA, Y FELI CI DAD

Chords: SOLm7, LAm7, Sib6, FAmaj7, LAb6m, LAAb6m, SOLm7, LAb6m, Sib6, FAmaj7.

Other markings: % (bar line), / (breath mark), OH, FIN (circled in red), \$ (dollar sign).

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DE \$ HASTA EL FIN